

Homophobia

♩ = 100

Up be-hind the bus-stop in the toi - lets off the street, there are

This system contains four staves of music. The top staff is the vocal line, starting with a whole rest for two measures, followed by a melodic line in the next two measures. The second and third staves are piano accompaniment, each featuring a single whole note chord per measure. The bottom staff is the bass line, consisting of a simple harmonic accompaniment of whole notes.

5

tra - ces of a kill - ing on the floor be - neath your feet,

Mixed in with the piss and beer are

This system contains four staves of music. The top staff is the vocal line, starting with a melodic line in the first measure, followed by a whole rest for the next three measures. The second and third staves are piano accompaniment, each featuring a single whole note chord per measure. The bottom staff is the bass line, consisting of a simple harmonic accompaniment of whole notes.

8

blood-stains on the floor, from the boy who got his head kicked in a night or two before.

11

Ho - mo - pho - bi - a the worst di - sease, you can't love who you want to love in
 Pho - bi - a, worst di - sease, can't love in
 Pho - bi - a, worst di - sease, can't love in
 Pho - bi - a, worst di - sease, can't love in

14

times like these. Ho - mo-pho - bi - a the worst di - sease, you
times like these. Pho - bi - a, worst di - sease,
times like these. Pho - bi - a, worst di - sease,
times like these. Pho - bi - a, worst di - sease,

Detailed description: This block contains the musical notation for measures 14 through 16. It features four staves: a vocal line and three piano accompaniment staves. The key signature is B-flat major (two flats). The vocal line begins with a treble clef and a key signature change to B-flat major. The lyrics are: 'times like these. Ho - mo-pho - bi - a the worst di - sease, you' for measure 14; 'times like these. Pho - bi - a, worst di - sease,' for measure 15; and 'times like these. Pho - bi - a, worst di - sease,' for measure 16. The piano accompaniment includes a triplet of eighth notes in the bass line for measure 15.

17

can't love who you want to love in times like these.
can't love in times like these.
can't love in times like these.
can't love in times like these.

Detailed description: This block contains the musical notation for measures 17 through 19. It features four staves: a vocal line and three piano accompaniment staves. The key signature is B-flat major (two flats). The vocal line begins with a treble clef and a key signature change to B-flat major. The lyrics are: 'can't love who you want to love in times like these.' for measure 17; 'can't love in times like these.' for measure 18; and 'can't love in times like these.' for measure 19. The piano accompaniment consists of simple harmonic support in the bass line.