

What Did You Learn In School

Tom Paxton

arr J Bursnall

$\text{♩} = 100$

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 4/4 time. The Soprano and Alto parts begin with a rest, followed by a quarter note, a quarter rest, and a quarter note, then a repeat sign. The Tenor and Bass parts begin with a rest, followed by a quarter note, a quarter rest, and a quarter note, then a repeat sign. The Soprano and Alto parts then have a long note with the word "Hum" written below it. The Tenor and Bass parts then have a series of eighth notes with the lyrics "What did you learn in school to-day," written below them.

Musical score for Soprano and Bass parts. The score is in 4/4 time. The Soprano part begins with a rest, followed by a quarter note, a quarter rest, and a quarter note, then a repeat sign. The Bass part begins with a rest, followed by a quarter note, a quarter rest, and a quarter note, then a repeat sign. The Soprano and Bass parts then have a long note with the lyrics "dear lit-tle child of mine, What did you learn in school to-day, dear lit-tle child of" written below them. The score ends with a 2/4 time signature change and a 4/4 time signature change.

7

I learned Prime Min-is-ters ne-ver tell a lie, I learned that sol-diers sel-dom die I

I learned Prime Min-is-ters nev-er tell a lie, I learned that sol-diers sel-dom die, I

mine? pah pah pah pah etc

mine? Um Um Um Um etc

10

learned that ev' - ry - bo - dy's free, And that's what the teach - er said to me, And

learned that ev' - ry - bo - dy's free, And that's what the teach - er said to me, And

12

that's what I learned in school to-day, That's what I learned in school. Ah

that's what I learned in school to-day, That's what I learned in school. Ah

that's what I learned in school to-day, That's what I learned in school.

that's what I learned in school to-day, That's what I learned in school.

15 | Last time

Musical score for measures 15-16. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: "That's what I learned in school to - day, that's what I learned in school,". The music is in a simple, rhythmic style with a consistent melody across all parts.

17

Musical score for measures 17-18. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: "That's what I learned in school to - day, that's what I learned in school.". The music concludes with a double bar line at the end of each staff.