

# SENZENINA

Xhosa and Zulu

♩ = 75

Voice

Sen - ze - ni - na, Sen - ze - ni - na,

Soprano

Sen - ze - ni - na, sen - ze - ni - na, etc

Alto

Sen - ze - ni - na, sen - ze - ni - na, etc

Tenor

Sen - ze - ni - na, sen - ze - ni - na, etc

Bass

Sen - ze - ni - na, sen - ze - ni - na, etc



5

Voice

etc.

S.

A.

T.

B.



8

1. 2.

Voice

S.

A.

T.

B.

The musical score consists of five staves. The top staff is for the Voice, starting with a treble clef and a key signature of one flat (B-flat major). It begins with a measure of rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. The first ending (marked '1.') contains a whole rest, a quarter rest, and a quarter note G4. The second ending (marked '2.') contains a whole rest. The Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts are instrumental accompaniment. The Soprano and Alto parts use treble clefs, while the Tenor and Bass parts use bass clefs. All parts start with a 7-measure rest, followed by a melodic line in the first ending and a different melodic line in the second ending. The Tenor part includes an octave sign (8) below the staff.